

# MORITZ WINKELMANN *pianist*

Moritz Winkelmann is a Prize Winner at the International Beethoven Competition Bonn and one of the most expressive and remarkable pianists of his generation. On his permanent journey unveiling „the core inside a piece, that holds it together“, he is performing around the globe and his musicianship has been described as „powerful, capable of the most profound sincerity“ and „full of soul“.

Having established a strong reputation for his Beethoven interpretations, Moritz Winkelmann dedicates a number of concert programs to Ludwig van Beethoven's 250th anniversary in 2020, including all 5 piano concertos in various cities around the globe and recitals featuring the last three sonatas opp. 109 – 111.

Most recently, Moritz Winkelmann appeared in Tchaikovsky's piano concerto no. 1 with the TfN Philharmonic and in the second piano concerto by Frédéric Chopin with the Kurpfalz Chamber Orchestra.

Moritz Winkelmann has soloed with the Beethoven Orchester Bonn, the New York Classical Players, the Lower Saxony State Orchestra, the Mannheim Philharmonic Orchestra, the Kurpfalz Chamber Orchestra, the Cologne Chamber Orchestra and the Peabody Symphony among others. Of his appearance with the Lower Saxony State Orchestra, the Hildesheimer Allgemeine Zeitung wrote that “the musical intensity of this extraordinary artist turned Liszt's piano concerto no. 2 into a first class thriller.”

In 2010, Moritz Winkelmann made his Carnegie Hall debut in New York and has since been reinvited regularly. He has undertaken tours of Europe, the United States, China and Japan and appeared at the prestigious Rheingau, Schwetzingen, Schleswig-Holstein and Ravinia festivals. Mr. Winkelmann has also performed at Music@Menlo in California, Rockenhausen Festival for New Music, and Fejøs Festival in Denmark. He has shared the stage with Itzhak Perlman, Wolfram Christ, Stefan Blunier and Helmut Lachenmann.

His media appearances include broadcasts on WFMT Chicago, WBJC Baltimore, SWR and WDR in Germany as well as DR2 Copenhagen. Additionally, a documentary featuring Mr. Winkelmann was produced and broadcast by German National Television ZDFneo.

Moritz Winkelmann began his piano studies under the tutelage of his grandfather Gerhard Wilhelm. He later earned his undergraduate degree with Prof. Michael Hauber at the University of Music and Performing Arts in Mannheim. With the support of DAAD, the Baden-Württemberg Foundation of Arts, and the German National Academic Foundation, Moritz Winkelmann continued his studies with the legendary Leon Fleisher at the Peabody Conservatory of Music in Baltimore. Ferenc Rados and Marisa Somma have also provided meaningful artistic advice to Mr. Winkelmann.

Mr. Winkelmann is a faculty member at the University of Music and Performing Arts in Stuttgart and at the Konservatorium Bern. In addition to that, he gives masterclasses internationally. Since 2019, he serves as Artistic Director of Klassik im Klösterle Weil der Stadt.

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